



# THE SCRIBE

University of Bridgeport

April 23, 1987

Vol. 6 No. 28

## STUDENT COUNCIL ELECTION RESULTS ANNOUNCED

Last night at the Student Council meeting, President Sean Sullivan announced the winners of the recent elections.

The winner of the presidential election was Rhonda Baxter, while her opponent's running mate, Earl Carty won the vice presidential position.

For the RHA seat on the council, Anne D'Ambrosio won out in a field of four competitors. Timothy Bessette will fill the position of the RHA vice president. Jennifer Flaherty was elected President of

the Senior class; Sandra Shullman was elected President of the Junior class, and Laura Park was elected President of the Sophomore class. The candidates for the positions of Junior and Sophomore class Presidents ran uncontested, as did Beth Mezas, who was elected to the position of Commuter Student Association president. A job well done by all; congratulations to all winners.

One question, however, remains: Why weren't the election results announced

last week? For the answer to this question, I talked with Student Council President Sean Sullivan. He stated that the results were not announced because "Some people raised some questions as to the election procedures. The election results were close enough to warrant delaying the announcement until the questions could be answered. I apologize to the candidates—because I know what they're going through. I think that it's better off that we know the results for sure when we tell the candidates, rather than

having to pull it away from them." But what actually happened to delay the announcement of the results? At the Council meeting on April 15 (the night the results were to be announced), Dean of Student Life Paul DeGennaro announced that all grievances with the election procedure should be submitted to his office by the following Monday. What were the complaints? Is the scent of foul play in the air? On this matter, Council President Sean Sullivan declined to comment.

### Attention Seniors: Next Stop: The Real World

Seniors—It is less than a month to graduation! If you have already secured a full-time position, congratulations, and best wishes for success. If not, do not panic—there are resources available to assist you in your job search.

First, there are several weeks of on-campus recruiting remaining, which offers you the opportunity to explore career options and practice your interviewing skills. If you have not yet written

your resume or reviewed interviewing techniques, you are strongly urged to attend a Career Services workshop before graduation. Once your resume is completed, you should submit five copies to the Career Services Center to be kept on file and forwarded to companies interested in UB graduates with your qualifications.

Other resources for conducting your job search, which are available in the Career Services Center, include the full-time job

listings, the list of companies interested in receiving resumes year-round, and directories/contact information for a letter-writing campaign.

Be sure to use the Career Services Center—now and as alumni—in your search for challenging, rewarding positions. The office is located in Ingleside Hall, behind Barnum and Seeley Halls, and can be reached at 203-576-4453. Feel free to stop by any weekday between 8:30 and 4:30.

### Metropolitan College & Dept. of Mass Communication Sponsor Summer Trip to Switzerland

A trip to Switzerland is being sponsored by Metropolitan College and the Department of Mass Communication this summer.

Professor George L. Garrigues of the Mass Communication Department will lead a group of journalists, authors and students in a class called "Free-Lance Writing in Switzerland."

Independent Study credit can be earned for completing the Aug. 14-27 class or for investigating Switzerland as an "inter-cultural phenomenon," Garrigues said.

"Switzerland is a fascinating country composed of three major language groups and two religions," he said. "It's a wonder that these often cantankerous people came together as a nation, and that they have actually stayed that way for almost 900 years."

The tentative schedule, Garrigues said, will include a guided tour of Geneva; the European headquarters of the United Nations, the International Committee of the Red Cross and the World Council of Churches. Seminars will be held with journalists accredited to the United Nations.

Though Geneva is in the French-speaking area of Switzerland, all seminars will be conducted in English.

"Geneva is a cosmopolitan center that attracts diplomats, artists, entrepreneurs, musicians, scholars—and spies," Garrigues said.

"We'll try to get to meet the Swiss people," he added. "The last time I went—with a group from Wayne State University in Detroit—we had a party with young Swiss people in a green-

house on a large estate.

"There's also a chance to meet people from all over the world at the place we'll be staying—the residence hall of the University of Geneva."

Tuition and fees for three credits will be \$915. The non-credit fee is only \$690.

Air fare, about \$600 round trip, is extra, as are the meals.

"My advice for students is to combine this study with other travel in Europe," Garrigues said. "That way you get more bang for the buck."

A travel grant of \$200 to \$250 will be available for qualified students who submit articles to newspapers or magazines for publication, Garrigues said.

An application form is available from Pat Walsh at Metropolitan College or Garrigues in North Hall 233.

### Public Safety and You

by Sean Fleming

The subject of Campus Security is one that has been on the minds of many students here at U.B. as of late, and recently I conversed with Connie Carroll, who is the director of Public Safety. He felt that the needs and concerns of U.B.'s students and residents should be addressed.

Although some people feel that in the case of an emergency contacting Public Safety isn't the wisest thing to do, Mr. Carroll disagrees. Alerting Public Safety to emergency matters should be a top priority: in the past, incidents have arisen where emergency crews (who were called before Public Safety were) have been hampered by such things as

locked doors and bad directions. The main problem is confusion. It would be easy to assume that quickly dialing 911 is the fastest and easiest way to secure help, while in actuality, the contrary is true. When a call is received by Public Safety, a trained professional is quickly on the phone, alerting the proper emergency crews, bypassing the 911 switchboard and saving precious time in the meanwhile. In the case of serious incidents, such as a fire, or a heart attack, the time saved could be the difference between life and death.

IN CASE OF EMERGENCY, all are advised to: 1. remain calm, and 2. call PUBLIC SAFETY at 4911.

## PUBLIC SAFETY X4911

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## OPINION

### Final Capstone Lecture: Fred Turner

To our readers—

and to the Editor(s) of "Scribble" Although I hesitate in telling the mastermind behind the Scribble his (or her) duties, upon review of the newsletter, I find that the editors of this "underground" paper saw fit to tell me (and the rest of the editorial staff of The Scribe) our duties. So here goes. An eye for an eye, I guess. First of all, the purpose of an underground newspaper is to name names, not make innuendos and implications. Several serious implications were made, though none were backed up by names, facts, or figures. Second of all, an underground paper should be accurate. If the editor had really been on top of things, he/she would have known that the Student Council's budget had fallen below the \$1500 mark by the time the paper hit the newsstands.

The point of an underground newspaper is to expose injustices that the editors feel are ignored or "covered up" by such establishments as the administration or the existing newspaper. They are

supposed to make people think, to keep people on their toes. Unfortunately for all, the Scribble fell short of these goals; it's quality was questionable (even ignoring the numerous spelling and grammatical errors): where it was to be truly responsible journalism, it was not.

Nice try.

Yours truly,  
Sean Fleming,  
News Editor, The Scribe

### Graduation Thoughts

Here is a small message to those of us who are graduating and starting a new stage in life. Remember, this is not only for graduation, but any time you are experiencing a big change.

As we step into future days, we hope good luck will come our way, bringing many days of celebration, rewards for all our work and dedication. We're

entering into another of life's phases, bringing to me and you many different changes. It seems so hard to see ourselves move on, when old future thoughts become the present time.

Good Luck!  
by Caren Mazure  
A Contributing SubSCRIBER

Frederick Turner, one of America and England's leading younger contemporary philosophers and writers, will present the last of this academic year's Capstone lectures at 7:30 p.m., Thursday, April 23, in Room 103 of Manderville Hall's Jacobsen Wing. Turner will speak on "Justice and Human Rights: A Modern View." The lec-

ture is open to the general public without charge.

Turner, who holds the Founders Endowed Chair at the University of Texas at Dallas, is best known to the public for his science fiction, which includes the book-length epic science fiction poem "The New World," published last year by Princeton University Press, and the science fiction novel "A Double Shadow," published by G.P. Putnam. Both works concern world haunted by nuclear war.

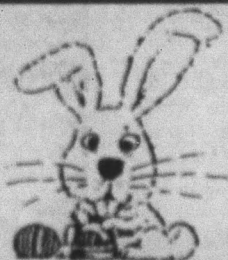
His controversial essays on science, sociology, and ethics, published in "Harper's," generated hundreds of letters to that magazine recently.

Turner's most recent book is "Natural Classicism: Essays on Literature and Science," published by Paragon House. It collects Turner's essays on such subjects as theatre performance, "Walden," poetry and brain research, kalogenetics, aesthetics, and "Technology and the Future of the Imagination."

He is also the author of such poetry collections as "Deep Sea Fish," "Birth of a First Son," "The Water World," "Counter-Terra," and "The Return" (the latter book about the Vietnam War). He wrote "Shakespeare and the Nature of Time," published by Oxford University Press, and was the Editor of Hodder and Storyton's edition of "Romeo and Juliet."

Turner has recently completed a second book-length poem, "Genesis," which tells the story of the terraforming of Mars as well as explores connections between concepts of religion, beauty, ethics, and science.

He is the former editor of "The Kenyon Review," and holds dual British and American citizenship. His critics and reviewers have called him "brilliant" and "an authentic genius," praising his remarkable ability to synthesize many fields of knowledge and present new visions for humanity's future.



### OPA's 1st Annual EASTER EGG HUNT

Friday, April 24, 1987

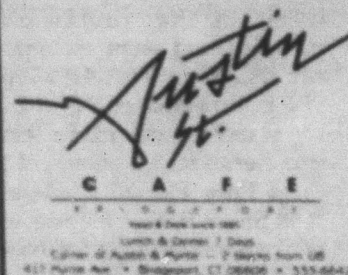
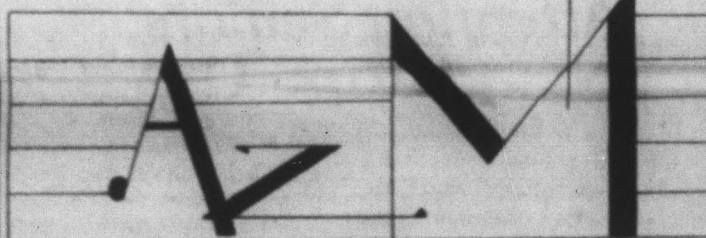
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BRIDGEPORT HILTON HOTEL  
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FROM 1 - 4 PM



## INFORMATION

### Residentially Speaking... Explore the World with N.I.E.

by Kristen L. Dreistadt

#### ONE WEEK BEFORE FINALS, MAKE SURE YOU DO THE FOLLOWING:

1. Start packing your belongings.
2. Check with your hall staff to find out what the hours are for storage.
3. Label all of your items to be stored with your name and the date. Please do not store any valuable goods because the university is not responsible for them. Store only larger furniture type items such as lofts, carpets, chairs and drawing tables. If storage items are not picked up by September 30, 1987, they automatically become the property of the university.
4. Students are only permitted to store items if they will be returning to campus in Fall of 1987.

#### WATCH FOR THESE UPCOMING EVENTS:

1. April 25th: 10-4: UB Sports Day, sponsored by IFSC/RHA.
  2. April 26th: 5 p.m.: Balloon Lift in memory of Yassir, on the Pedestrian Mall.
  3. April 27th: 8 p.m.: Speaker from Mothers Against Drunk Driving, in the Student Center.
  4. April 29th: Speaker on topic of student violence and student homicides, in the Student Center.
- \*\* The Balloon Lift and the two speakers are being sponsored by The Victims Assistance Committee.

### U.B. Cinema Student wins First Prize in National Film Editing Competition

Ian Woolston-Smith, a senior in the Department of Cinema and Television, has been named the first prize winner of the prestigious 1987 Student Editing Competition sponsored by The American Cinema Editors. The victory thrusts the department into the national spotlight for the second time in a year after former student, John Travers, won a Student Oscar Award in May for his dramatic film, 'Jenny'.

"Ian's achievement is extremely exciting for everyone in the Department," said Prof. Michael Kerbel, chairman of the Department. "It bodes well for him and his career after graduation and adds another feature to our departmental cap. We are building an excellent reputation."

Nicknamed the "Eddies" Competition, the contest required participating students to edit an identical set of 'dailies,' or film clips, and the accompanying sound track to create a piece approximately 3 minutes long. The film footage that entrants were given to work with this year

was a segment from the popular "Hill Street Blues" series. They were also given a script of the scene which they were instructed to follow closely.

"The scene was the 'Roll Call' from the episode titled, 'Say Uncle,'" said Woolston-Smith. "We were given about two and a half months to cut it. I worked alone on the project, and used a lot of tricks learned on past cinemas projects including post-production sound supervision on John Travers' 'Jenny.'"

The winner out of a pool of 70 entries, Woolston-Smith flew to California to receive the prize, a metal statue and nomination plaque. Eddie Awards were also given in the 'professional' category and went to, among others, Geoffrey Rowland, A.C.E. Rowland won Best Editing of an Episode From a Television Series for his editing of the "Two Easy Pieces" episode of "Hill Street Blues." He was also on the panel of judges for the student competition.

According to the competition judges, Woolston-Smith's entry was "an excellent presentation."

The National Institute for Exploration needs photographers and writers of all skill levels to go to South America during the summer '87 as part of Project Peru, a book-publishing venture.

Open primarily for those who wish to become published, participants from colleges and universities throughout the United States are being sought to sign up for expeditions to Machu Picchu, the Amazon Basin, the Andes Mountains, or the Atacama Desert.

Costs will be shared and participant's contributions published in a large-format four color book, which will be the third of the *Earthtreks* series. The profits of the book, if any, are also divided among the photographers, writers and staff. Film for the project is being supplied by Kodak.

All four expeditions will involve at least two assignment areas and each will represent a chapter of the book. The publishing effort will involve 32 travel writers, 6 underwater photographers, and 62 outdoor photographers.

This will be the third book published in a series and called *Earthtreks: Project Peru, The Mystery*. The first program entitled *Project Kenya, The Adventure* involved 67 photographers shooting over 90,000 images and working over 2500 man-hours to produce a full color book on the adventure of Kenya.

The organization of Project Peru is designed to allow photographers and writers of all skill

levels the opportunity to participate in a "workshop" environment to shoot and publish a book about exploration and adventure in various parts of the world.

Dr. Barry Barker, Director of Project Peru's sponsoring organization, the National Institute for Exploration, explains, "This is not a glorified vacation! The areas traveled are sometimes rugged, exhausting, and can be dangerous. But, the concept of capturing on film and paper the reflections of 100 enthusiastic photographers and writers is most impressive."

The purposes of Project Peru are to photographically capture the land, beauty, and people of Peru and to document the adventure and experience involved in implementing the project. These goals are accomplished by dividing the project into three or four parts and the 100 participants into functional operating units of six to eight persons. Each group will fulfill a specific eight day assignment during the summer.

Other publishing projects being sponsored by National Institute for Exploration include adventure travel books in special underwater photography book entitled *A Day At The Reef* representing an intimate look at underwater life in the Florida Keys for a twenty-four hour period in June, 1986. Anyone interested in participating should contact Dr. Barry W. Barker, Director, National Institute for Exploration, P.O. Box 3494, Champaign, Illinois 61821 or call 1-800-451-3585.

### Searching?



If you are searching for fulfillment, we invite you to join us. We are the Columban Fathers, Catholic missionary priests, serving the poor and the little ones in twelve Third World countries.

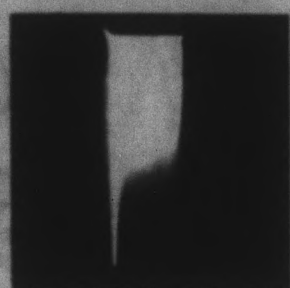
To learn more about the rewarding work we do, and your possible role in it, please write to: Father Michael Molloy, COLUMBAN FATHERS, 310 Adams St., Quincy, MA 02169. Naturally, there's no obligation.

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#### The Scribe

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Advisor: **Joanne R. DeMoura**

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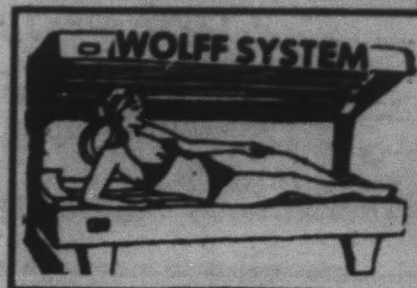
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# ARTS & ENTERTAINMENT

## AN OUTSTANDING CONCERT

On Thursday, April 16, the University of Bridgeport Concert Band gave their second performance of the 86/87 school year. It was a special night and the audience got a real treat. Some

of the melodies were familiar, others were not, but the faces onstage were people we all know. They filled the Mertens Theater with music. Strong performances from the flute section,

as well as some strong individual performances, lent unity to the diversity of music played by the concert band.

Terrence Greenawalt conducted and gave a short introduction to each piece. Three contemporary composers, Americans who came to the University from 1978 to 1980, were saluted in the first half. Howard Hanson's piece was solid, the difficult timing involved was performed masterfully. The piece composed by Dave Brubeck was simpler and allowed the clarinet section to set the pace. It was a mellow, laid back, sweet sounding piece. A Hymnal, based on *We Shall Overcome*, from Morton Gould began with deep bass sounds and climaxed in a dramatic ending. It started eerily, becoming brighter and more vibrant. *Stardust* and *Selections from Porgy and Bess* ended the first half. George Gershwin's melodies always provide enjoyment and this particular arrangement was a perfect way to showcase the talent in the band.

After a short intermission, the second half began with a jazz number. Four trumpet soloists "blew" the audience away with a ragtime sound and a brassy beat. Stuart Warner, from Fairfield, was in the crowd to hear his composition *Follow Me*, a march or parade tune, performed by the concert band.

The highlight of the second half was Greg Smiley's *Canon in C Minor*. Greg is a member of the trombone choir and has had no training in piano, conducting or music theory. He enjoys composing as a hobby and was

pleased to be able to conduct the band for this piece. Different instruments play the same theme one beat apart creating overlapping harmonies in the Canon. All of the variations build off of a common repetitive theme. It started gently with a consistent increase of force, getting stronger and stronger until the end. Cheers and applause from an enthusiastic audience made this a special night for Greg, and he made it special for everyone else. Greg is an Industrial Design major who will graduate in May. This performance was a premiere and a farewell at the same time.

Loren Evarts, a former U.B. student, was a guest pianist of the concert band for the next two pieces. *L'Union*, a 19th Century battle march, had an interesting mix of melodies, interspersed with familiar notes from the *Star Spangled Banner*. The *Symphonic Suite for Jazz Combo*

and *Concert Band* was by far the most interesting selection of the evening. It was done in three sections, each building upon the previous section. This piece picked up the ragtime theme from the first selection of the second half, and carried it to a grand finale. Anthony Riskalla on drums held it together. Although the piece must have been rehearsed, it sounded like one big jam session, not an easy thing to achieve with such a large number of musicians. John Mastroianni on Alto Sax gave an outstanding performance, along with all the soloists who highlighted this number. Ted Samodel on Trumpet also gave a memorable performance.

The concert was an eclectic blend of music, from classic to jazz. It was innovative and unusual, a unique performance indeed. Congratulations are in order for a job well done.



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### Community Theater Auditions

On Friday April 24, the Polka Dot Playhouse in Bridgeport will hold open auditions for the musical "Cactus Gospel." Cosmo Carrozza, the writer and lyricist, will hold these auditions in the Sterling Community Center, 2283 Main Street, in Stratford. The performance is scheduled for late June.

"Cactus Gospel" is a rip-roaring, foot stomping, hand clapping musical of the American Wild West, based on the life of Jesus Christ. It is set in Texas in the 1870's where Jesus Christ has been transported in time to the wild, wild west. It has a cast of thirty men and women of various ages. Tom Holehan will

direct the play and serve as the Artistic Director and Theater Manager of the Polka Dot Playhouse. The story retells the Scriptures as accurately as possible in a western setting. It is a family show which attempts to make the life of Jesus clear for those who may be unfamiliar with the Christian Gospels.

Cosmo Carrozza, the playwright, has played trumpet professionally for several musicals and has released three recordings, one of which was recorded in Nashville. He plays and teaches music. If interested in auditioning, please attend the auditions or call Cosmo at 375-0351 for more information.



### A Weekend at U.B.

by Mez

Just a reminder, Spring Week isn't over yet, and we have a lot of time left in the semester. Don't forget to get over to Mather Theater (the bubble) to see *Crime and Punishment*. Seating in the theater is limited, so call ahead of time (x4399) for tickets. This is the work of the U.B. theater department, a world premiere of Boris Tamarin's adaptation of the famous novel.

The Cinema department's film festival is tomorrow night in the Bernhard Center. Wearing a hat to the Mad Hatter's Ball is a sure way to get into an awesome party where dreams could come true. Tonight, the O.P.A. sisters want to see those legs dancing around the Pub in your craziest shorts. Don't be a chicken! Go see *Little Shop of Horrors* in the

Social Room before the party starts.

Mr. UB is waiting for you to pick him out of the crowd in the Social Room tomorrow night. There's a Student Center Bonanza Friday night. Fortune tellers, caricatures, a B.S.A. dance party, all sorts of stuff in the Student Center, so who needs to go anywhere else? It's all right here on campus.

Bridgeport's not such a bad place after all, but you already knew that. This was just a reminder. Remember the Beach Party and all the other great parties we've already had. Now decide what you're doing this weekend. I hope you stick around and (B.Y.O.F.) bring your own fun.

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Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

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## Army National Guard

*Americans At Their Best.*



# GOINGS - ON

## Thursday 23

All UB Picnic in honor of President and Mrs. Miles. The Mall, 12-3 p.m. Everyone welcome! Dress casually.  
Lecture: "Justice and Human Rights," Fred Turner, Mandeville 103, 7:30 p.m.  
BOD Film, "Little Shop of Horrors," Student Center Social Room, 8 and 10:30 p.m.

## Tuesday 28

"Crime and Punishment," Mather Theater, 8 p.m.  
Mathematics Tea, South Hall 321, 4-5:30 p.m.

## Friday 24

Ct. Venutur Club, duPont Tower Room, 7:45 a.m.  
IDSA Merit Awards, duPont Tower Room, 6 p.m.  
"Crime and Punishment," Mather Theater, 8 p.m.

## Wed. 29

University Senate, JW 103, 4 p.m.  
UB Civic Orchestra, Henry Aaron, Conductor, Mertens Theater, 8 p.m.

## Saturday 25

IDSA Merit Awards, Tower Room, 8 a.m. - 8 p.m.  
Spring Week Beer Garden in the Lortell Pavillion, featuring 2 bands, 3-7 p.m.  
International Ball, Trumbull Marriott, 6:30 p.m.  
"Advanced Planning for Disability," Law School CLE, 9 a.m. - 1 p.m.

## Sunday 26


Honors Day Bernhard Center 2-6:30 p.m.  
Concert Choir and Chamber Singers, Robert Regan, Director, Recital Hall, 4 p.m.  
"Little Shop of Horrors," Social Room, 8 p.m.

## Monday 27

Campus Cleanup Week  
Victims Assistance Awareness Week

Ushers for Commencement Sunday May 10. Interested? Call Marilyn Gordon x1016 or stop in at Campus Information Center Office — Room 110 Student Center.

The Men of Alpha Phi Alpha  
Ma Phi Chapter  
Present:  
The Alpha Angels  
"Back In Step!"



Date: April 25, 1987  
Time: 9 p.m. - 2 a.m.  
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**LITTLE SHOP OF HORRORS**

Thursday  
8:00 & 10:30  
Sunday  
8:00 Only



## CLASSIFIEDS

### PERSONALS

Rhonda. Thanks for the new hat.  
A pink rose grows in a valley, isn't that precious  
Rhonda, we expected something much more radical. We were disappointed.  
Is this a fruitbasket, Mike?  
Dawn, we were impressed, Rhonda, we were not.  
I'll tell you something for nothing.  
Oh where-Oh where-has Arts and Entertainment gone?  
Do FARTS have faces and names, or do they just smell real bad?  
Flattery will get you know where. Rolands can relieve your gas pains.  
Sammy-get a real, life and Butt Out! of mine.  
Is M Michelle or Michael?  
I smell a deadbeat!  
Gabe-How are things going buddy?  
I miss block's Bio 110. That and 55 cents. . . MEZ  
Pete - Oh Happy day in May. We have to keep in touch.  
One World is enough for all of us. Wayne, my heart is high on helium. . . It is floating around. . . Thanks for being so sweet!  
Frisco - We have a job to do - Felicia Jackie Fresh - So it was really good huh? Can I please borrow your hair dryer. . . again - Love Trix  
JoJo - Let's go to the diner or how bout' Micky D's - What if Boom Boom Boom comes out of the bathroom?! Love Trix

"Tee Bags" - Just thought I'd try to get through to you in another way - I think you're something special - I'll miss ya this summer. Love "Froggy"  
Boots - Hey babes - always remember to. . . kick it over here baby pop-not this cat - Bahamas 87 #1 Love "T"  
Aud - I'm so deprived! I'm glad you've found "heaven." Hope it lasts I love ya babes Love Trix R 4 kids  
Laura - Sanku! Let's go have a cook out at John's (your favorite name) Bahama Mamas Forever Love Trix  
Lellen - Hey la de la de lo (kidding) - I broke Ellen's new, old chain? Basically what I'm trying to say here is Love ya Trix  
Rita Burrita (o) - Please can I sleep in my bed tonight? (Ha Ha) Love ya babes Love Trix  
Iif Troll - Hey don't worry if you have to babysit as long as you have fun! Just have a happy shot! Love Trix  
Ooooooooo. . . IANI, SAMPALATI MU. . . TASHA  
Bill Seeley 208, I don't hate you!

Con and Vern - You're the best! Love you both - ERN  
Pene, Vern, Patti, Di - Thanks for the party Friday. I know who my real friends are!! Love Ya Cathy  
Fred - I hope you can seriously forgive me. I didn't mean it the way you took it. I really do care. . . Friends, I hope. Kath.  
Fred - Sorry about everything! I hope we can be friends again! Love, Kathy  
Allison, You, U2, and a room with no juice are all I need to be happy. PC  
Hon - I Love You. . . A Bunch! Love, Your Little Chimney!  
Diane, Congratulations on winning in your advertising campaign. "When you get the chance take it, Chevy Cavalier get away with it!" Love ya lots Kath  
Smiley, Great job on the Canon, even Bach would be proud! Crail  
Moe, Edmonton in five, me  
GWS - So what do you think really happened? Crail  
Missy, Where are you. What's your name/major? Mr X

GWS, Hide you room derke on the way Crail  
Who is Salerno?  
Who is Salerno?  
Who is Salerno?  
GWS, So are we both going to teach or what, dude? Crail

Brenada, Wendy said to put this in to you to say "Thank" Crail

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## SPORTS

## Writer of the Year

by Nick Terlizzi,  
Sports Writer

Now as the end of the year is nearing and all of you are thinking of summer I would appreciate it if you could take a minute to tell me your feelings on who was your favorite sports writer this year. There were a few as I think back over the entire school year and to me all of them has made my job easier and to the

best one, according to you, I would like him or her to know about it. My feelings is that one of these writers should be judged on originality, creativity, wit, candidness, style, and of course technical merit. So here's a list of all the terrific writers you have been exposed to:

Please take the time out and drop your selections at the Campus Information Desk in the Student Center.

Sports Writer of  
The Year Ballot

1. Rex Doberman \_\_\_\_\_
2. Mark Vanston \_\_\_\_\_
3. Kevin Bresnahan \_\_\_\_\_
4. Madeleine Miller \_\_\_\_\_
5. Doug Slate \_\_\_\_\_
6. Ray Piniella \_\_\_\_\_
7. Dom Loicano \_\_\_\_\_
8. Bob Muro \_\_\_\_\_
9. Jon Sloan \_\_\_\_\_
10. Craig Kantor \_\_\_\_\_

## Athlete of the Year

by Nick Terlizzi,  
Sports Editor

Last year the Scribe Sports Section started Intramural Athlete of the Year and it had an outstanding response. This year I would also like to have one. I feel

that the athletes around campus should be judged on good sportsmanship, performance, participation, attitude and all-around athletic prowess. This is a list of athletes I have come to know through working with the Intramural Department and if

anyone is left out I am sorry and please just write in the individual.

Please take the time out and acknowledge these fine athletes. Cut the ballot out and put it in the box at the Campus Information Desk at the Student Center.

Intramural Athlete of  
The Year Official Ballot

- |                          |                          |
|--------------------------|--------------------------|
| 1. Pete Mooney _____     | 12. Chris Knific _____   |
| 2. Pete Salerno _____    | 13. Ed Nolan _____       |
| 3. Dave Washington _____ | 14. Pat Folan _____      |
| 4. Rick Melafonte _____  | 14. Bill Kalaka _____    |
| 5. Rich Lee _____        | 16. John Temperato _____ |
| 6. Steve Crowe _____     | 17. Steve Schaefer _____ |
| 7. Jim Huriley _____     | 18. Lance Scott _____    |
| 8. Craig Kantor _____    | 19. Nu Nu Faaola _____   |
| 9. Tom Frichione _____   | 20. B.E.N _____          |
| 10. Jay Sullivan _____   | 21. Other _____          |
| 11. Tony Danza _____     | 22. Joe Pelino _____     |

SOFTBALL AND GOLF  
CORRESPONDENT

NEEDED

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## Quote of the Week:

*But Davey (Case) has to pitch against Lowell, because my parents are going to be there—Sue Paquet*

BASKETBALL  
Western Division Standings  
as of 4/21/87

Connies Squad	6-1
Rock Chalk	6-1
WARPIGS	4-3
UBS	4-3
D-Rocks	4-3
Wildcats	3-4
NFC	2-5
Main Street	0-7

Eastern Division Standings  
as of 4/21/87

A-Team	7-0
Cheat to Win	6-1
The Show	5-2
TKE	4-3
Duh-paul	2-5
Sour Puss	2-5
Inherently Dangerous	2-5
Joes Squad	0-7

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## SPORTS



Adam Dubner has helped UB Baseball improve their overall team batting average. The leftfielder is hitting around .452.

## UB Gymnasts Third at National Regional Champs. — ECAC Champs.

Just recently, the UB gymnastics team finished their record setting season with a 26-8 record. It was the best record ever produced by the team. To start out with, one must first look at the great accomplishments that the team has done. To begin with, the gymnastics team beat Springfield College to win the Eastern Collegiate Athletic Conference with a record setting score of 174.95. The all-around was won by Maureen LaGrua (37.4), while Karen Jacobson, Susan Paquet, and Alexa Cornwall were all named ECAC All-Stars.

Next, the team qualified to the USGF Regional Championships which was held in Cortland, New York. Since NCAA dropped Division II and III championships, the United States Gymnastics Federation (USGF) decided to host the event. To begin with, the team was only ranked higher even though UB beat them a week before at the ECAC meet. Not letting the ranking beat them, the team went on to beat Springfield by two points. UB scored a 172.85 to Springfield's 169.95. That made them the 1987 USGF Regional Champs. This was the first time that UB has won a regional title. Top performers in the meet were all-around winner Maureen LaGrua with a score of (37.2). Another great performer was Karen Jacobson who placed second in the all-around beating out Southern Connecticut's top all-arounder, Jeanie Egrie. To much of everyone's surprise Lynn Coffin placed fourth in the all-around by having the absolute meet of her life. In fact, she was the winner of the balance beam with a score of 8.85. Other key performers on the balance team were Paula Bovin with a score of 8.35. To finish the meet off Alexa Cornwall scored a 9.0 in the vaulting competition to take third place. These fine performances enabled UB to win USGF Regionals and thus automatically qualifying them for the national competition.

After the regional competition, the team had two weeks to train for USGF Nationals which were being held in Oshkosh, Wisconsin. Only eight teams in the nation qualified and after the final rankings were done, UB was ranked seventh out of eight teams. Since there was no place but to go up in the rankings, UB decided to put Bridgeport on the map.

To begin with, it was UB's first national meet as a team. However, Susan Paquet qualified for nationals two years ago

as an individual and became an NCAA All American on floor exercise and vaulting. Other than that, no one has qualified for the national competition. Since there were two weeks before the competition the team worked hard to correct any minor imperfections that would help them score higher at nationals. On Tuesday April 7th, the team flew out of La Guardia Airport at 9:00 a.m. to Chicago. From there they switched planes to arrive at Oshkosh, Wisconsin at approximately 1:00. If you have never been to Oshkosh then members of the team can tell you that it's not a great place to visit. However, after practicing for three days before the competition the team was ready to compete.

On Friday night, the preliminary competition was going to be held. This is where the all-around was decided and the team competition. Starting the team off, and the whole competition was Paula Bovin who executed a flawless beam routine to score an 8.05. It is extremely difficult to be the first competitor in a national event, and it is even more difficult to start out on beam. However, UB proved to be the second best team on the balance beam with scores of 8.8 by Maureen LaGrua, 8.8 by Lynn Coffin, 8.7 by Karen Jacobson, 8.45 by Susan Paquet, and 8.3 by Alexa Cornwall. The next event that UB competed on was the vault. This was UB's best event and the scores showed why. To begin with Maureen LaGrua scored a 9.4 to lead the team. Other strong showings were from Alexa Cornwall who scored a 9.0, Lynn Coffin 9.85, Susan Paquet 8.75, Karen Jacobson 8.7, and Lori "Pebbles" Fortin scoring, a career high of 8.5. After waiting around for the next event the team had a chance to see how the other performers were doing. To much of everyone's surprise other teams were watching us and wondering how we were doing. No one ever expected UB to do so great at this meet.

Moving right along, UB only had two events to go. The team started with floor exercise and then finished the meet on bars. On the floor exercise, Maureen LaGrua scored a 9.5, while Karen Jacobson was close behind with a 9.15. Susan Paquet also had a nice routine scoring a 8.75, while Lynn Coffin scored a 8.7. Finally, there was Alexa Cornwall who scored an 8.5 and Lori Fortin who scored a 8.3 with a routine to Madonna. Then the last event came. Starting off first were Alexa Cornwall

scoring an 8.35, Karen Jacobson 8.7, and Maureen LaGrua with a 9.4. That concluded the competition for UB. All that was left were the team results. In sixth place was Oshkosh, then came Michigan, then Cal. Poly. Next, they announced that the top three team winners would receive plaques. When they announced that UB had taken third place all the other teams looked at us in surprise wondering how we ever got third place. In fact, they wanted to know where Bridgeport was. Well, of course we told them where Bridgeport was. Well, we rushed up with joy and received our awards while Coach Duffy cried with joy. Not only is she a first year coach, but she is the first coach to bring UB to a national championship. In second place was Seattle Pacific while SouthEast Missouri won. The funny thing is that UB lost the meet by only 1.7. However, it was a tremendous season for the UB gymnastics team.

Now, the all-around winner was from Oshkosh with a score of 37.4. Maureen LaGrua placed second in the nation with a score of 37.1. If not for a fall on the balance beam Maureen would have been the national champion. Another super showing was Karen Jacobson who placed eighth in the nation. These girls were now considered All Americans because they placed in the top eight. Furthermore, Maureen, Karen, and Alexa all qualified for finals because they placed in the top eight on an event.

On Saturday finals on the events were held. Vaulting was the first event and Maureen LaGrua won the event with a score of 9.5. Alexa Cornwall scored an 8.7, just missing All American honors by two tenths of a point. That was because there was a tie in the vaulting competition and eleven competitors were competing. However, only the top eight on each event are considered All Americans. Unfortunately, Alexa placed ninth but it is still a great honor to make it to finals. On the floor exercise, Maureen LaGrua finished eighth due to a fall. She still scored an 8.8 Karen Jacobson also qualified on floor and scored an 8.35. These two girls were also All Americans in this event. Lastly, Maureen placed first on bars with a score of 9.5 to win the national bar title. Not bad for a freshman. That concluded the meet giving UB two All Americans and the third best team in the nation.

## This Week in UB Baseball

by Raymond Piniella

Over the last week the University of Bridgeport Men's Baseball team played to a 1-4 record.

After getting pounded by nationally ranked University of New Haven (#2), the Knights came back to play a great game against conference rival Quinnipiac. The Knights posted single runs in the fourth, fifth, eighth and ninth frames while sophomore lefty John Buchbinder went the distance on the mound in an outstanding performance. Ray Piniella and Dave Case combined for four of Bridgeport's nine hits and had an RBI apiece as Bridgeport fell by a score of 5-4.

Dave Case blasted a base clearing triple and had 10 K's as the Knights defeated St. Joseph's of Maine 9-6 Thursday at Seaside Park. Chris Round had two hits (a homerun and a triple), 3

RBI's and 3 runs scored as the Knights increased their record to 4-7.

On Monday Bridgeport lost to Southern Connecticut by the score of 11-3. The Knights posted all their runs in the third on a Ray Piniella two-run double and an RBI double by John Pierpont. Bridgeport's record fell to 4-8.

Tuesday at seaside Park, A.I.C. turned back the Knights 10-7 to bring Bridgeport's record to 4-9. U.B. out hit its opponent 13-11 while John Pierpont, Dave Case and Ray Piniella each had three hits. Piniella also had 4 RBI's on the day while Case had a career high 12 strikeouts while pitching 8 innings. Pete Quinn added two hits and two RBI's.

The Knights play Quinnipiac today at home at Seaside Park, game-time is 3 o'clock.

SPRING WEEK EVENTS  
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## ATHLETE OF THE WEEK

YASSIRS  
HOTSPURS  
Intramural  
Soccer  
Champs!